

gender/sexuality/italy, 10 I-II (2023-2024)

NICOLETTA MARINI-MAIO, Journal Editor
PAOLA BONIFAZIO, Invited Perspectives, Editor
ELLEN NERENBERG, Open Contributions and Continuing Discussions, Editor
LEONARDO CABRINI and COLLEEN RYAN, Reviews Editors
OMBRETTA FRAU and JULIET GUZZETTA, Guest Editors
LISA DOLASINSKI and SAMANTHA GILLEN, Managing Editors
BEATRICE BASILE, DEION DRESSER, KATHERINE TRAVERS
Assistant Editors

Table of Contents I-III
<https://www.gendersexualityitaly.com/10-2023-2024-table-of-contents>

Journal Editorial IV-VIII
OMBRETTA FRAU, Mount Holyoke College
JULIET GUZZETTA, Michigan State University
PAOLA BONIFAZIO, University of Texas at Austin
NICOLETTA MARINI-MAIO, Dickinson College
https://www.gendersexualityitaly.com/0-editorial-g_s_i-10-i-ii-2023-2024

Themed Section: Conservative Feminism / Femminismi di destra.

Guest Edited by:

OMBRETTA FRAU, Mount Holyoke College
JULIET GUZZETTA, Michigan State University

1. Donne di destra / Women of the Right 1-14
OMBRETTA FRAU, Mount Holyoke College
JULIET GUZZETTA, Michigan State University
<https://www.gendersexualityitaly.com/donne-di-destra-women-of-the-right>
<https://doi.org/10.15781/kf73-6c95>
2. Anna Franchi, scrittrice e attivista bifronte: *Avanti il divorzio e la cultura antropologica positivista* 15-33
CRISTINA GRAGNANI, Temple University
<https://www.gendersexualityitaly.com/2-anna-franchi-scrittrice-e-attivista-bifronte-avanti-il-divorzio-e-la-cultura-antropologica-positivista>
<https://doi.org/10.15781/xvbf-aw10>
3. Futurist genealogies of Giorgia Meloni's conservative feminism 34-49
ERIN LARKIN, Southern Connecticut State University
<https://www.gendersexualityitaly.com/3-futurist-genealogies-of-giorgia-melonis-conservative-feminism>
<https://doi.org/10.15781/pf6e-pb42>
4. Il lato oscuro della maternità: Il femminismo di Eugenia Roccella 50-67
VERONICA FRIGENI, Amsterdam School for Cultural Analysis

<https://www.gendersexualityitaly.com/4-il-lato-oscuro-della-maternita-il-femminismo-di-eugenia-roccella>

<https://doi.org/10.15781/w9mz-wb37>

5. Eowyn (1976-1982): politica, fantasy e genealogia femminile a destra 67-82
JORDI VALENTINI, Università di Torino
<https://www.gendersexualityitaly.com/5-eowyn-1976-1982-politica-fantasy-e-genealogia-femminile-a-destra>
<https://doi.org/10.15781/g2bh-2134>
6. Almost like a Virgin: Strategic Appropriation of Marian Symbolism, *femminismo della differenza*, and Fascist Feminism in Giorgia Meloni's "Reverse Discourse." 83-110
DILETTA PASETTI, Rutgers University
NICOLETTA MARINI-MAIO, Dickinson College
<https://www.gendersexualityitaly.com/6-almost-like-a-virgin-marian-symbolism-femminismo-differenza-fascist-feminism-Meloni>
<https://doi.org/10.15781/jdb5-4d12>
7. "Il Presidente" Giorgia Meloni. Right-Wing "Feminism," Queerness, and Gender Neutrality in Contemporary Italian Politics 111-132
AMANDA MINERVINI, Colorado College
<https://www.gendersexualityitaly.com/7-il-presidente-giorgia-meloni-right-wing-feminism-queerness-and-gender-neutrality-in-contemporary-italian-politics>
<https://doi.org/10.15781/j2zq-4k05>

Invited Perspectives:

OMBRETTA FRAU, Mount Holyoke College
JULIET GUZZETTA, Michigan State University
PAOLA BONIFAZIO, University of Texas at Austin

8. Giorgia Meloni's Italy: Conservative Feminism / Femminismi di destra. 133-147
In conversazione con Dacia Maraini, Flavia Perina, Marina Terragni, and Nathasha Edirippulige Fernando
<https://www.gendersexualityitaly.com/8-meloni-conservative-feminism-conversazione-dacia-maraini-flavia-perina-marina-terragni-nathasha-ediripp>
<https://doi.org/10.15781/mykp-8p89>

Collaborations

NICOLETTA MARINI-MAIO, Dickinson College

9. *Maka*: un processo collaborativo raccontato a tre voci 148-152
GENEVIEVE MAKAPING, Writer, Journalist, Activist
ELIA MOUTAMID, Film Director
SIMONE BRIONI, Stony Brook University
<https://www.gendersexualityitaly.com/9-maka-un-processo-collaborativo-raccontato-a-tre-voci>
<https://doi.org/10.15781/rz1b-v505>

Open Contributions

NICOLETTA MARINI-MAIO, Dickinson College

10. The Redemption of Eve: The *Decameron* as New Genesis 153-169
BRITTANY ASARO, University of San Diego
<https://www.gendersexualityitaly.com/10-the-redemption-of-eve-the-decameron-as-new-genesis>
<https://doi.org/10.15781/3mhe-jf28>
11. A Case in Transformation: Gender Bender Festival, from Cinema to Dance 170-192
DIANORA HOLLMANN, Ca' Foscari University of Venice
<https://www.gendersexualityitaly.com/11-a-case-in-transformation-gender-bender-festival-from-cinema-to-dance>
<https://doi.org/10.15781/c017-3g15>

Book Reviews

LEONARDO CABRINI, University of Chicago
COLLEEN RYAN, Tufts University

12. *Stigmatics and Visual Culture in Late Medieval and Early Modern Italy*, by Cordelia Warr 193-194
NIRIT BEN-ARYEH DEBBY, Ben Gurion University of the Negev
<https://www.gendersexualityitaly.com/12-stigmatics-and-visual-culture-in-late-medieval-and-early-modern-italy>
<https://doi.org/10.15781/q2d6-ea11>
13. *A Female Apostle in Medieval Italy: The Life of Clare of Rimini*, by Jacques Delarun, Sean L. Field, and Valerio Cappozzo, editors 195-196
ALEJANDRO CUADRADO, Yale University
<https://www.gendersexualityitaly.com/13-a-female-apostle-in-medieval-italy-the-life-of-clare-of-rimini>
<https://doi.org/10.15781/v1zb-p835>
14. *Italy and the Ecological Imagination: Ecocritical Theories and Practices*, by Damiano Benvegnù and Matteo Gilebbi, editors 197-199
DARIA KOZHANOVA, Duke University
<https://www.gendersexualityitaly.com/14-italy-and-the-ecological-imagination>
<https://doi.org/10.15781/s6mq-9995>
15. *The Many Meanings of Mina: Popular Music Stardom in Post-War Italy*, by Rachel Haworth 200-201
NICOLÒ SALMASO, Indiana University – Bloomington
<https://www.gendersexualityitaly.com/15-the-many-meanings-of-mina>
<https://doi.org/10.15781/eqh6-gx31>
16. *Women, Feminism and Italian Cinema: Archives from a Film Culture* by Dalila Missero 202-205
VANESSA FANELLI, University of Texas at Austin
<https://www.gendersexualityitaly.com/16-women-feminism-and-italian-cinema>

<https://doi.org/10.15781/knfr-3w70>

17. *Wandering Women: Urban Ecologies of Italian Feminist Filmmaking* by Laura Di Bianco 206-208
EMILIANO GUARALDO, Università Ca' Foscari Venezia
<https://www.gendersexualityitaly.com/17-wandering-women>
<https://doi.org/10.15781/3tr2-0m75>

Film, Theater and TV Series Reviews

LEONARDO CABRINI, University of Chicago
COLLEEN RYAN, Tufts University

18. *White Lotus* - Season 2 by Mike White 209-211
ELISA FARINACCI, Alma Mater Studiorum – Università di Bologna
<https://www.gendersexualityitaly.com/18-the-white-lotus-s2>
<https://doi.org/10.15781/hven-6663>
19. *La vita bugiarda degli adulti / The Lying Life of Adults* by Edoardo De Angelis 211-212
GIULIO GENOVESE, University of Pennsylvania
<https://www.gendersexualityitaly.com/19-vita-bugiarda-adulti>
<https://doi.org/10.15781/x1t9-z619>
20. *Il colibrì / The Hummingbird* by Francesca Archibugi 213-215
FLAVIA LAVIOSA, Wellesley College
<https://www.gendersexualityitaly.com/20-colibri-hummingbird>
<https://doi.org/10.15781/27z2-w295>
21. *Oltre i bordi / Beyond the Frame* by Simone Brioni and Matteo Sandrini 216-217
ALICE PARRINELLO, University of Oxford
<https://www.gendersexualityitaly.com/21-oltre-i-bordi-beyond-the-frame>
<https://doi.org/10.15781/2wfd-k463>
22. *Prisma* by Ludovico Bessegato and Alice Urciuolo 218-220
CLARA RAMAZZOTTI, The Graduate Center, CUNY
<https://www.gendersexualityitaly.com/22-prisma-review>
<https://doi.org/10.15781/g45x-r277>